

Dreaming

Imelda May/Blondie



INTRO

C(8) F(8) x2 (4beats C, 1C+am, 1 C, 1 Csus, 1C, F(8))

Girls sing Verses

VERSE 1

[C]When I met you in the[F]restaurant
[[C]You could tell I was no [F]debutante
[C]You asked me what's my [G]pleasure, a movie or a [Am]measure
I'll have a cup of [F]tea and tell you of my

CHORUS

[C]Dreaming, [F]dreaming is free
[C]Dreaming, [F]dreaming is free

VERSE 2

[C]I don't want to live on [F]charity
[C]Pleasure's real or is it [F]fantasy?
[C]Reel to reel is living [G]rarity, people stop and [Am]stare at me
We just walk on [F]by, we just keep on

CHORUS

MIDDLE

[F]Beat feet walking a two-mile
[F]Meet me, meet me at the turnstile
I [C]never met him, I'll [G]never forget him
[F]Dream, dream even for a little while
[F]Dream, dream filling up an idle hour
[C]Fade away [G]radiate [G7]

VERSE 3

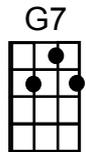
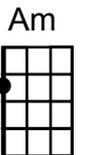
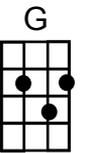
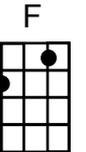
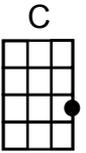
[C]I sit by and watch the [F]river flow
[C]I sit by and watch the [F]traffic go
[C]Imagine something of your [G]very own, something you can [Am]have and hold
I'd build a road in [F]gold just to have some

CHORUS

OUTRO

C F x4

C



Ma He's Makin' Eyes At Me

(Con Conrad & Sidney Clare, 1921)



Intro – Last two lines of the chorus solo.

Underlined Chords – staccato

Verse One

[C]Little Lilly was [G7]oh so silly and [C]shy
And all the [G7]fellows knew, she wouldn't [Am]bill and [G7]coo.
[C]Every single night [G7]some smart fellow would [C]try

Slow

To cuddle [D7]up to her but she would [G7]cry. [/ Gdim / G7]

Chorus one

[C]Ma, he's making [D7]eyes at me. [G7]Ma, he's awful [C]nice to me.
[C]Ma, he's almost [G7]breaking my heart
[G7]I'm beside him. [C]Mercy let his [G7]conscience guide him
[C]Ma, he wants to [D7]marry me, [G7]be my honey [E7]bee. [G7]
[C]Every minute [G7]he gets bolder, [C]Now he's leaning [G7]on my
shoulder.
[D]Ma, he's [G7]kissing [C]me. [/// G7 ///] (End on C)

Verse Two

[C]Lilly was so good, [G7]everybody could [C]tell.
You'd never [G7]see her roam, she'd always [Am]stay at home. [G7]
[C]All the neighbours knew [G7]little Lilly too [C]well,
For when the [D7]boys would call, they'd her [G7]yell. [/ Gdim / G7]

Chorus Two

[C]Ma, he's making [D7]eyes at me. [G7]Ma, he's awful [C]nice to me.
[C]Ma, he's almost [G7]breaking my heart
[G7]If you peek in, [C]Can't you see I'm [G7]gonna weaken
[C]Ma, he wants to [D7]marry me, [G7]be my honey [E7]bee. [G7]
[C]Ma, I'm meeting [G7]with resistance, [C]I shall holler [G7]for
assistance,
[D]Ma, he's [G7]kissing [C]me.

Repeat Chorus One

If You Were The Only Girl In The World

(Nat D. Ayer & Clifford Grey. 1916)

If [C] you were the [A7] only [D7] girl in the world
And [G7] I were the only [C] boy, [Gdim] [G7]
[C] Nothing else would matter in the [Dm] world [G7] today;
[G7] We could go on loving in the [C] same old way.
A [C] Garden of [A7] Eden [D7] just made for two,
With [G7] nothing to mar our [C] joy. [Gdim] [G7]
[Am] I would say such [Em] wonderful things to you;
[F] There would be such [C] wonderful [Gm] things to [A7] do,
If [Dm] you were the only [Em] girl [Am] in the [A7] world,
And [D7] I were the [G7] only [C] boy.
[G7] and repeat

All Around My Hat

(Trad – Steeleye Span)

[Chorus]

[C] All ar [G] ound my [C] hat, I will wear the green [G] willow
And [C] all ar [G] ound my [C] hat, For a twelve month [D] and a [G] day
And if anyone should [C] ask me the [F] reason why I'm [Am] wearing it, STOP
It's [C] all [G] for my [C] true love, who's far, [G] far aw[C] ay

Verse 1

[C] Fare thee [G] well, cold [C] winter and fare thee well, cold [G] frost
[C] Nothing [G] have I [C] gained, But my own true [D] love I've [G] lost
I'll sing and I'll be [C] merry when [F] occasion I [Am] do see, STOP
He's a [C] false, del [G] uding [C] young man, let him go, [G] farewell [C] he, and...

Chorus

Verse 2

[C] Now the [G] other [C] night he brought me a fine diamond [G] ring,
But [C] he [G] thought [C] to have deprive me of a far [D] finer [G] thing!
But I being [C] careful, like [F] lovers ought [Am] to be, STOP
He's a [C] false, del [G] uding [C] young man, let him go, [G] farewell [C] he, and...

Chorus

Verse 3

[C] With a [G] quarter pound of [C] reason, and a half a pound of [G] sense,
A [C] small [G] sprig of [C] time, and a pinch [D] of [G] prudence,
Now mix them [C] all together, and [F] you will plainly [Am] see STOP
He's a [C] false, del [G] uding [C] young man, let him go, [G] farewell [C] he, and...

Chorus

Chorus

He Played His Ukulele As The Ship Went Down

(Arthur Le Clerq, 1931)

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho
I'll [F] tell you the tale of the [Bb] Nancy Lee
A [C7] ship that got ship [F] wrecked at sea
The bravest man was [Bb] Captain Brown
And he [C7] [STOP] played his ukulele as the [F] ship went down
[Dm] All the crew were [Bb7] in des [A7] pair
[Dm] Some rushed here and [G7] others rushed [C7] there
But the [F] Captain sat in the [Bb] Captain's chair
And he [C7] played his ukulele as the [F] ship went down [STOP]

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho
The [F] Bosun said to [Bb] Stoker Jim
You'll [C7] have to teach me [F] how to swim
The stoker answered [Bb] with a frown
We can [C7] [STOP] learn together as the [F] ship goes down
They [Dm] sprung a leak just [Bb7] after [A7] dark
And [Dm] through the hole came a [G7] hungry [C7] shark
It [F] bit the skipper near the [Bb] watermark
And he [C7] played his ukulele as the [F] ship went down [STOP]

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

Instrumental - one verse

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho
The [F] Captain's wife was [Bb] on the ship
And [C7] he was glad she'd [F] made the trip
As she could swim she [Bb] might not drown
So he [C7] [STOP] tied her to the anchor as the [F] ship went down
The [Dm] cook's gone mad and the [Bb7] bosun's [A7] lame
The [Dm] rudder has gone and the [G7] deck's a [C7] flame
My [F] G-strings snapped but [Bb] all the same
I shall [C7] play my ukulele when the [F] ship goes down [STOP]

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

And [F] that is the tale of the [Bb] Nancy Lee
A [C7] ship that got ship [F] wrecked at sea
And Captain Brown who was [Bb] in command

[NC] Now plays his ukulele in a Mermaid band! [F] [STOP]

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

Who's Sorry Now?

by Ted Snyder, Bert Kalmar & Harry Ruby, 1923

Intro:- chords as last line

[F] Who's sorry now?

[A7] Who's sorry now?

[D7] Whose heart is aching for [G7] breaking each vow?

[C7] Who's sad and blue?

[F] Who's crying [D7] too?

[G7] Just like I cried over [C7] you [C7+5]

[F] Right to the end,

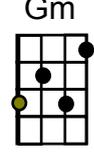
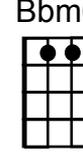
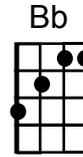
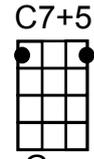
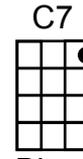
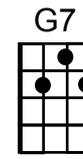
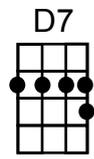
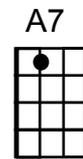
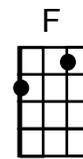
[A7] Just like a friend

[D7] I tried to warn you some-[Gm]how

[Bb] You had your [Bbm6]way,

[F] Now you must [D7] pay

[G7] I'm glad that [C7] you're sorry [F] now



Repeat whole song then C - B7 - Bbm6 - F to end

Bring Me Sunshine

By Arthur Kent and Sylvia Dee (theme tune for Morecambe and Wise show in the 1970s)

Intro:- chords as last line

Bring me [G] Sunshine, in your [Am] smile [D7],

Bring me [Am] laughter [D7], all the [G] while,

In this world where we [G7] live

There should [C] be more happiness,

So much [A7] joy you can give

To each [D7-stop!] brand new bright tomorrow,

Make me [G] happy, through the [Am] years [D7]

Never [Am] bring me [D7] any [G] tears,

Let your arms be as [G7] warm as the [C] sun from up above,

Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love.

Bring me [G] Sunshine, in your [Am] eyes [D7]

Bring me [Am] rainbows [D7] from the [G] skies,

Life's too short to be [G7] spent having [C] anything but fun,

We can [A7] be so content, if we [D7-stop!] gather little sunbeams.

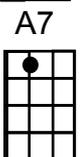
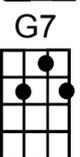
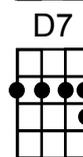
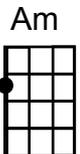
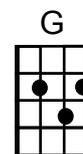
Be light [G] hearted, all day [Am] long [D7],

Keep me [Am] singing [D7] happy [G] songs,

Let your arms be as [G7] warm as the [C] sun from up above,

Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love

(E7 then repeat last line to end)



Don't You Want Me?

By The Human League, 1981

[F]You were working as a waitress in a [G]cocktail bar
[F]When I [C]met [G]you
[F]I picked you out, I shook you up, and [G]turned you around
[F]Turned you into [C]someone [G]new
[F]Now five years later on you've got the [G]world at your feet
[F]Success has been so [C]easy for [G]you
[F]But don't forget it's me who put you [G]where you are now
[F]And I can put you [C]back down [G]too

Chorus:

[Am]Don't, don't you [Em]want me?
[F]You know I can't believe it when I [Dm]hear that you won't [G]see me
[Am]Don't, don't [Em]you want me?
[F]You know I don't believe you when you [Dm]say that you don't [G]need me
It's [A]much too late to find
You [B7]think you've changed your mind
You'd [Am-C]better change it back or we will [Em]both be sorry
[F]Don't you want me [G]baby? [F]Don't you want me [G]oh
[F]Don't you want me [G]baby? [F]Don't you want me [G]oh
[F]I was working as a waitress in a [G]cocktail bar
[F]That [C]much is [G]true
[F]But even then I knew I'd find a [G]much better place
[F]Either with or [C]without [G]you
[F]The five years we have had have been [G]such good times
[F]I [C]still love [G]you
[F]But now I think it's time I lived my [G]life on my own
[F] I guess it's just what [C]I must [G]do

Repeat chorus

[F]Don't you want me [G]baby? [F]Don't you want me [G]oh
[F]Don't you want me [G]baby? [F]Don't you want me [G]oh

Summer Holiday

Cliff Richard

Intro: **Uke 1:** F Dm Gm C7 F Dm Gm C7
Uke 2: A | 0 0-- 0 0 - 0 0-- 0 0 -
 E | - -31 - - 3 - -31 - - 3
Uke 3: A | 7 7 5 5 3 7 7 5 5

[F] We're all [Dm] going on a [Gm] summer [C7] holiday
 [F] No more [Dm] working for a [Gm] week or [C7] two
 [F] Fun and [Dm] laughter on our [Gm] summer [C7] holiday
 [Gm] No more [C7] worries for [F] me and [Am]* you
 [Gm] For a [C7] week or [F] two

Bridge: We're [Gm] going where the [C] sun shines [F] brightly
 We're [Gm] going where the [C] sea is [F] blue
 We've [Am] seen it in the movies
 Now [G7] let's see if it's [C] true [C7]

Verse 2: [F] Every[Dm]body has a [Gm] summer [C7] holiday
 [F] Doing [Dm] things they always [Gm] wanted [C7] to
 [F] So we're [Dm] going on a [Gm] summer [C7] holiday
 [Gm] To make our [C7] dreams come [F] tr[Am]*ue
 [Gm] For [C7] me and [F] you

Repeat Intro, then:

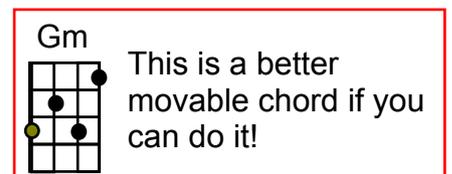
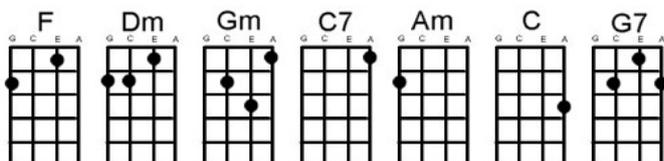
Uke 1: F Dm Gm C Gm C7 F AmAbmGm* C7 F
Uke 2: A | 0 0-- 0 0 - - - - - - - 0 - - - - - - -
 E | - -31 - - 3 1 33 5 3 1 - - 1 - - 3 5 3 1 - - 1
 C | - - - - - - - - - - - 2 0 - - 0 - - - - 2 0 -

Repeat Bridge

Repeat Verse 2

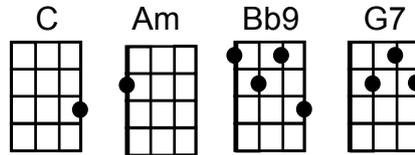
Outro: [Dm] [Gm] Mmm[C7]mm [F] mm[Dm]m
 [Gm] Mmm[C7]mm then repeat intro, finish on [F]

* Slide a Gm formation down from G0C4E5A3 to get Am Abm Gm effect here



Moon River

Intro:-

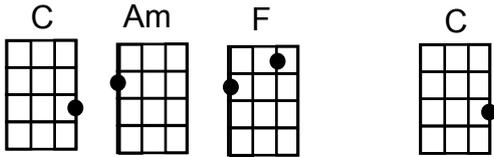


3 Beats per chord except those in

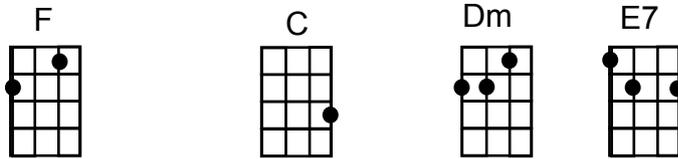
red 2 beats

Green 1 beat

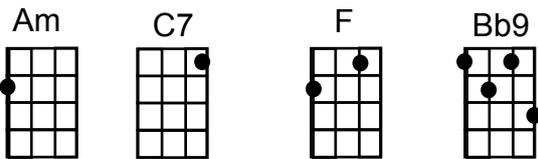
Strum - d -du - du



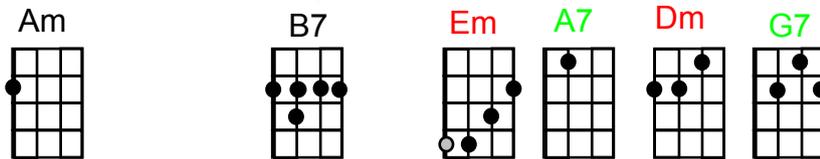
Moon river, wider than a mile



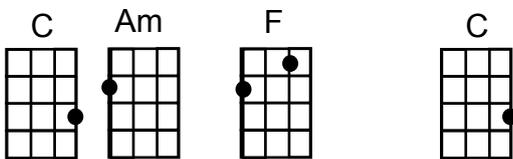
I'm crossin' you in style some day



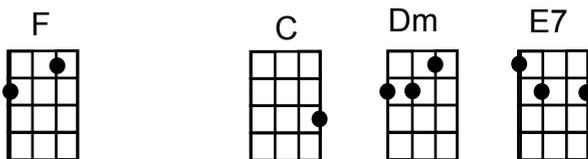
Old dream maker, you heartbreaker



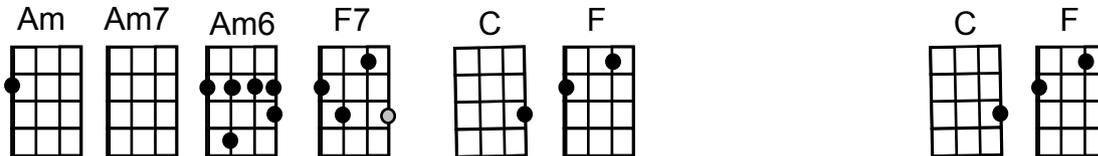
Wherever you're goin', I'm goin' your way



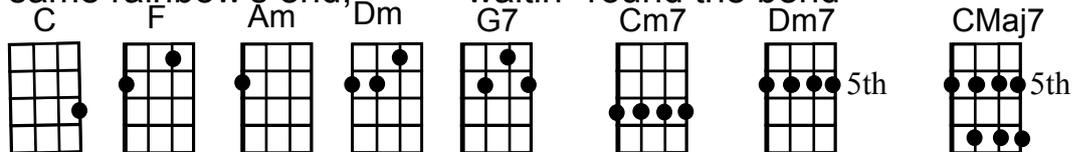
Two drifters, off to see the world



There's such a lot of world to see



We're after the same rainbow's end, waitin' 'round the bend



My huckleberry friend, Moon River, and me

Back to intro if playing twice

Honolulu Baby

Music & Lyrics by Marvin Hatley, 1933 (from *Sons of the Desert* with Laurel and Hardy)

Soprano Baritone

A^m E⁷ A^m
While down on the south sea islands

A^m E⁷ A^m
Underneath the beauty of the stars,
E⁷ A^m
I strayed upon some maidens

B⁷ E⁷
Who were strummin' on their guitars.

A^m E⁷ A^m
A hula maid was dancin'
E⁷ A^m
And I knew I found my paradise.

E⁷ A^m
So this is what I told her

G C
As I gazed into her eyes,

[chorus, 2nd time optional scat singing]

C⁷ F C
Honolulu Baby, where'd you get those eyes
G C C⁷

And that dark complexion I just idolize?

F C
Honolulu Baby, where'd you get that style

G C F C
And those pretty red lips, and that sunny smile?

D^m C
When you start to dance, your hula hips entrance,

D^m G C
Then you shake it up and down

D E
Shake a little here, shake a little there

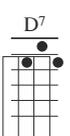
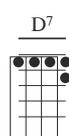
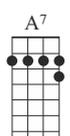
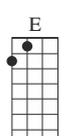
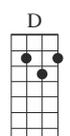
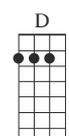
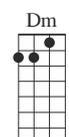
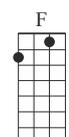
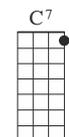
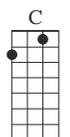
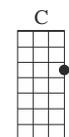
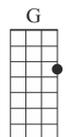
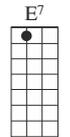
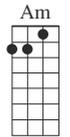
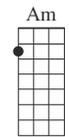
A⁷ D⁷ G
Well, you got the boy goin' to town.

C⁷ F C
(1) Honolulu Baby, you know your stuff.

G C (F C)
Honolulu Baby, gonna call your bluff. [chorus to 2nd ending]

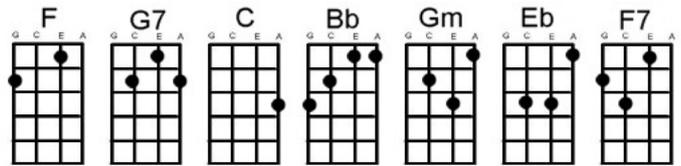
C⁷ F C
(2) Honolulu Baby, from Waikiki.

G C G⁷ C
Honolulu Baby, you're the one for me!



24 Hours from Tulsa

Gene Pitney



[F] Dearest darling
I had to write to say that I won't be [G7] home any [C] more
Cause something [F] happened to me while I was driving home
And I'm not the [G7] same any [C] more
Oh I was [Bb] only twenty-four hours from [Gm] Tulsa
[Bb] Only one day away from your [Gm] arms
I [Eb] saw a welcoming [F] light and [Eb] stopped to rest for the [F] night

[F] And that is when I saw her
As I pulled in outside of the small [G7] motel she was [C] there
And so I [F] walked up to her asked where I could get something to eat
And [G7] she showed me [C] where
Oh I was [Bb] only twenty-four hours from [Gm] Tulsa
[Bb] Only one day away from your [Gm] arms
She [Eb] took me to the caf[F]e I [Eb] asked her if she would [F] stay
[F] She said okay

Instrumental: [F] [F] [F] [F] [G7] [C] [F] [F] [F] [F] [G7] [C]

[C] Oh I was [Bb] only twenty-four hours from [Gm] Tulsa
[Bb] Only one day away from your [Gm] arms
The [Eb] jukebox started to [F] play
And [Eb] night time turned into [F] day

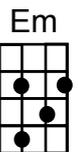
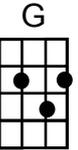
As we were [F] dancing closely
All of a sudden I lost control as [G7] I held her [C] charms
And I ca[F]ressed her kissed her told her I'd die
Before I would let her [G7] out of my [C] arms
Oh I was [Bb] only twenty-four hours from [Gm] Tulsa
[Bb] Only one day away from your [Gm] arms
I [Eb] hate to do this to [F] you but [Eb] I found somebody [F] new
[F] What can I do and I can never never never [F7]....go [Bb] home again

Ku-u-i-po

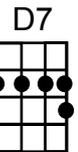
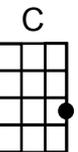
(Sweetheart) (Elvis Presley)

Intro: [G] [C] [D7]

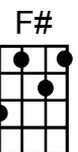
(Tacet) Ku-u-i-po [G] I love you [Em] more today
[G] More today than [Em] yesterday
But [G] I love you [C] less today
[D7] Less than I will to[F#]mo[G]rrow
[G] See the sweet Hawaiian [C] rose
[D7] See it blossom see it [G] grow
[G] That's the story of our [C] love
[D7] Ever since we said he[G]llo



(Tacet) Ku-u-i-po [G] I love you [Em] more today
[G] More today than [Em] yesterday
But [G] I love you [C] less today
[D7] Less than I will to[F#]mo[G]rrow
[G] As the years go passing [C] by
[D7] We'll recall our wedding [G] day
[G] I will be there by your [C] side
[D7] You will always hear me [G] say



(Tacet) Ku-u-i-po [G] I love you [Em] more today
[G] More today than [Em] yesterday
But [G] I love you [C] less today
[D7] Less than I will to[F#]mo[G]rrow
[G] Ku-u-i-po [C] Ku-u-i-po
[D7] You're my Hawaiian [F#] sweet[G]heart
[G] Ku-u-i-po [C] Ku-u-i-po
[D7] You're my Hawaiian [F#] sweet[G]heart



Vamp A7 - D7 - G

Morningtown Ride

The Seekers Play This Song in the key of G just like this version/

Intro:- C - G - D - G

[G]Train whistle blowin',
[C]Makes a sleepy [G]noise;
[C]Underneath their [G]blankets
Go [Am]all the girls and [D]boys.

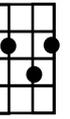
**[G]Rockin', rollin', ridin',
[C]Out along the [G]bay,
[C]All bound for [G]Morningtown,
[D]Many miles a[G]way.**

[G]Driver at the engine,
[C]Fireman rings the [G]bell,
[C]Sandman swings the [G]lantern
To [Am]show that all is [D]well.

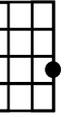
[G]Maybe it is raining
[C]Where our train will [G]ride;
[C]All the little [G]travellers
Are [Am]warm and snug in[D]side.

[G]Somewhere there is sunshine,
[C]Somewhere there is [G]day,
[C]Somewhere there is [G]Morningtown,
[Am]Many miles a[D]way.

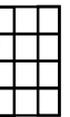
G



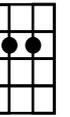
C



Am

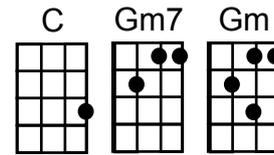


D



Ferry Cross The Mersey

Gerry and the Pacemakers



Intro: Riff [C] [Gm7] [Gm] [C] [Gm7] [Gm]

[riff][C]Life [Gm7] [Gm] goes on [C] day after [Gm7] day [Gm] [C] [Gm7][Gm]
[riff] Hearts torn in every way

So [C] ferry 'cross the [Em] Mersey
Cause this [Dm] land's the place I [G] love
And here I'll [riff] stay [riff]

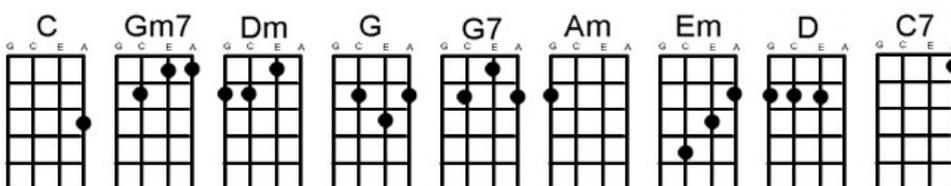
[riff]People they rush every where
[riff]Each with their own secret care

So [C] ferry 'cross the [Em] Mersey
And [Dm] always take me [G] there
The place I [C] love [C7]

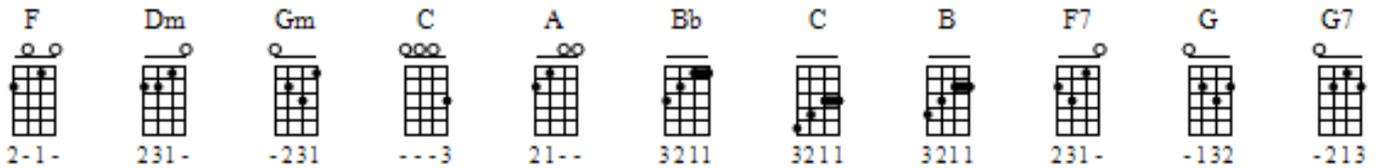
[Dm] People a[G7]round every [C] corner
[Dm] They seem to [G7] smile and [C] say
[Dm] We don't [G7] care what your [Em] name is [Am] boy
[D] We'll never turn you a[G]way

[riff] So I'll continue to say
[riff] Here I always will stay

So [C] ferry 'cross the [Em] Mersey
Cause this [Dm] land's the place I [G] love
And here I'll [riff] stay
And [Gm7] here I'll [riff]stay
[Gm7] Here I'll [riff] stay [riff][riff][riff][riff][C]



Happy Days Pratt & McClain



VERSE 1

F Dm
 Sunday, Monday, happy days,
 Gm C
 Tuesday, Wednesday. happy days,
 A Dm
 Thursday, Friday, happy days
 Bb C Bb C
 The weekend comes, my cycle hums,
 C Bb B C
 Ready to race to you.

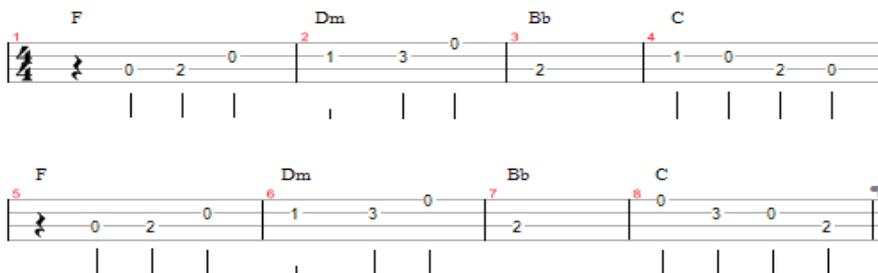
CHORUS

F Dm Bb C
 These days are all happy and free (those happy days)
 F Dm Bb C
 These days are all share them with me (oh baby)

VERSE 2

F F7
 Goodbye grey sky hello blue.
 Bb Bb (A Ab)
 There's nothing can hold me when I hold you.
 G G7
 Feels so right, it can't be wrong.
 C
 Rockin' and rollin' all week long.

SOLO



VERSE 3

F Dm
 Sunday, Monday, happy days,
 Gm C
 Tuesday, Wednesday. happy days,
 A Dm
 Thursday, Friday, happy days
 Bb C Bb C
 Saturday, what a day,
 C Bb B C
 Grooving all week with you.

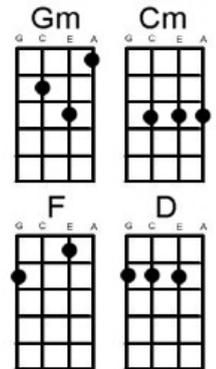
CHORUS

F Dm Bb C
 These days are all share them with me (oh baby)
 F Dm Bb C
 These days are all happy and free (those happy days)
 F Dm Bb
 These happy days are yours and mine.
 C Bb(D E) F
 These happy days are your's and my happy days.

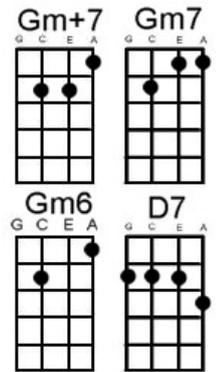
Bang Bang

Cher

Uke 1 Gm Cm D7 Gm
Uke 2 A| 5-1531 6-3653 5--653103
 E| -3----- -3----- --2-----
 C| ----- ----- -2-----



[Gm] I was five and [Gm+7] he was six
We [Gm7] rode on horses [Gm6] made of sticks
[F] He wore black and I wore white
[D7] He would always win the fight
Bang [Gm] bang he shot me down bang bang I hit the ground
Bang [F] bang that awful sound
Bang [D7] bang my baby shot me [Gm] down



Repeat Intro
[Gm] Seasons came and [Gm+7] change the time
When [Gm7] I grew up I [Gm6] called him mine
[F] He would always laugh and say
Re[D7]member when we used to play

Bang [Gm] bang I shot you down bang bang you hit the ground
Bang [F] bang that awful sound
Bang [D7] bang I used to shoot you [Gm] down

Repeat Intro

[Gm] Music played and people sang
[F] Just for me the church bells rang
[Gm] Hey [F] Hey [Gm] Hey [F] Hey [Gm]

Repeat Intro

[Gm] Now he's gone I [Gm+7] don't know why
Un[Gm7]til this day some[Gm6]times I cry
He [F] didn't even say goodbye he [D7] didn't take the time to lie

Bang [Gm] bang he shot me down bang bang I hit the ground
Bang [F] bang that awful sound
Bang [D7] bang my baby shot me [Gm] down

Repeat Intro

Crying In The Rain

Everly Brothers

[C] I'll [F] never [G7] let you [C] see

[C] The way my [F] broken heart is [G7] hurtin' [C] me

[C] I've got my [F] pride and I [E7] know how to [Am] hide

All my [F] sorrow and pain [G7]

[Tacet] I'll do my crying in the [Am] rain [G] [Am]

[C] If I [F] wait for [G7] cloudy [C] skies

[C] You won't know the [F] rain from the [G7] tears in my [C] eyes

[C] You'll never [F] know that I [E7] still love you [Am] so

Though the [F] heartaches remain [G7]

[Tacet] I'll do my crying in the [Am] rain [G] [Am]

[F] Raindrops fallin' from [Dm] heaven

Could [G7] never wash away my mis[er]y

But [Am] since we're not together I [F] look for stormy weather

To [G7] hide these tears I hope you'll never see

[C] Some [F] day when my [G7] cryin's [C] done

[C] I'm gonna [F] wear a smile and [G7] walk in the [C] sun

[C] I may be a [F] fool but till [E7] then darling [Am] you'll never

[F] See me complain [G7]

[Tacet] I'll do my crying in the [Am] rain [G] [Am]

[F] Raindrops fallin' from [Dm] heaven

Could [G7] never wash away my mis[er]y

But [Am] since we're not together I [F] look for stormy weather

To [G7] hide these tears I hope you'll never see

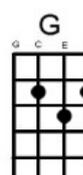
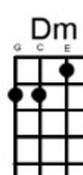
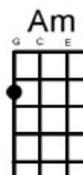
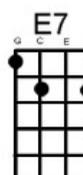
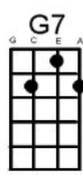
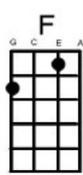
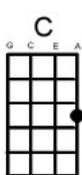
[C] Some [F] day when my [G7] cryin's [C] done

[C] I'm gonna [F] wear a smile and [G7] walk in the [C] sun

[C] I may be a [F] fool but till [E7] then darling [Am] you'll never

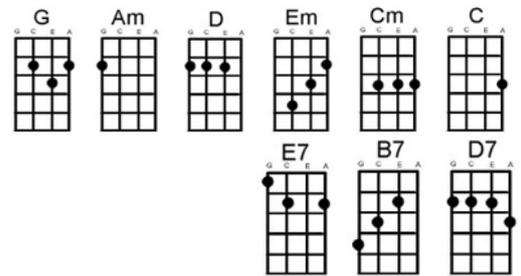
[F] See me complain [G7]

[Tacet] I'll do my crying in the [Am] rain [G] [Am]



Daniel

Elton John



Intro: [G] [C] [D] [G] [C] [G] [C]

[G]Daniel is travelling tonight on a [Am] plane

[D]I can see the red tail lights [B7] heading for Spa[Em]in

Oh and [C] I can see [D] Daniel waving good[Em]bye

God it [C] looks like Daniel

[D]Must be the [C] clouds in my [G] eyes [D7]

[G]They say Spain is pretty though I've never [Am] been

[D]Well Daniel says it's the best place

[B7] That he's ever [Em] seen

Oh and [C] he should [D] know he's been there en[Em]ough

Lord [C] I miss Daniel [D] oh I [C] miss him so [G] much

Oh oh oh [C] Daniel my brother you are [G] older than me

Do you still [C] feel the pain of the [G] scars that won't heal

Your eyes have [Em] died but you see more than [C] I

[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky [D]

[G] [Am] [D] [B7] [Em] [C] [D] [Em] [C] [D] [C] [G]

Oh oh oh [C] Daniel my brother you are [G] older than me

Do you still [C] feel the pain of the [G] scars that won't heal

Your eyes have [Em] died but you see more than [C] I

[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky [D]

[G]Daniel is travelling tonight on a [Am] plane

[D]I can see the red tail lights [B7] heading for Spa[Em]in

Oh and [C] I can see [D] Daniel waving good[Em]bye

God it [C] looks like Daniel [D]

Must be the [C] clouds in my [G] eyes

Oh God it [C] looks like Daniel

[D]must be the [C] clouds in my [G] eyes [C] [D] [G] [C] [G]

Gypsies Tramps and Thieves

Cher

Intro: [Amadd9] [Am] [Amadd9] [Am] [Amadd9] [Am] [Amadd9] [Am]

I was [Am] born in the wagon of a [C] travellin' show

My [Dm] mama used to dance for the [F] money they'd throw

[C] Papa would do what[Em]ever he [Amadd9] could [Am] [Amadd9] [Am]

[D] Preach a little gosp[Dm]el

[G7] Sell a couple bottles of Doctor [C] Good

Chorus : [F] Gyp[Cmaj7]sys [F] tramps and [Cmaj7] thieves

We'd [F] hear it from the [Cmaj7] people of the [F] town

They'd [Cmaj7] call us

[F] Gyp[Cmaj7]sys [F] tramps and [Cmaj7] thieves

[Am] But every night [G] all the men would [F] come around.....

[Tacet] And lay their money [Amadd9] down [Am] [Amadd9]

[Am] [Amadd9] [Am] [Amadd9] [Am]

[Am] Picked up a boy just [C] south of Mobile

[Dm] Gave him a ride filled him [F] with a hot meal

[C] I was sixteen he was [Em] twenty [Amadd9] one [Am] [Amadd9] [Am]

[D] Rode with us to Mem[Dm]phis

And [G7] papa woulda shot him if he knew what he'd [C] done

Repeat chorus with different last line:

[Tacet] And lay their money down [Dm] [C] [Dm] [C]

I [Dm] never had [C] schoolin' but he [Dm] taught me [C] well

With his [Dm] smooth [C] southern [Dm] style [C]

[Dm] Three months [C] later I'm a [Dm] gal in [C] trouble

And I [Dm] haven't seen [C] him [Dm] for a [C] while u [F] huh

I haven't seen him for a [C] while u [F] huh

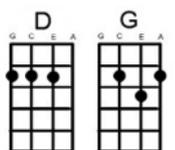
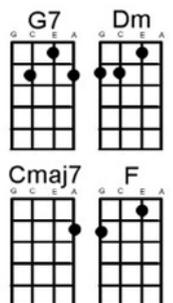
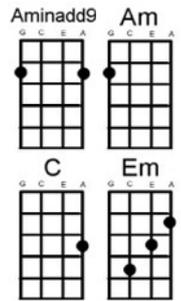
She was [Am] born in the wagon of a [C] travellin' show

Her [Dm] mama had to dance for the [F] money they'd throw

[C] Grandpa'd do what[Em]ever he [Amadd9] could [Am] [Amadd9] [Am]

[D] Preach a little gosp[Dm]el

[G7] Sell a couple bottles of Doctor [C] Good



Repeat Chorus

Lulu's Back In Town

Dubin/ Warren

[A7] Gotta get my [D7] old tux[G7]edo [C] pressed
[A7] Gotta sew a [D7] button [G7] on my [C] vest
'Cause to[F]night I've [E7] gotta [Am] look my [Am6] best
[C] Lulu's [G7] back in [C] town

[A7] Gotta get a [D7] half a [G7] buck some[C]where
[A7] Gotta shine my [D7] shoes and [G7] slick my [C] hair
Gotta [F] get my[E7]self a [Am] boutonni[Am6]ere
[C] Lulu's [G7] back in [C] town

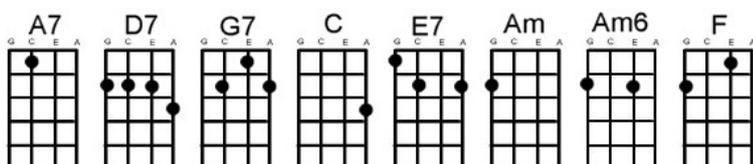
You can [F] tell all my [C] pets all my [F] Harlem co[C]quettes
Mister [F] Otis re[C]grets [Am] that
[D] He won't be a[G7]round

[A7] You can tell the [D7] mailman [G7] not to [C] call
[A7] I ain't comin' [D7] home un[G7]til the [C] fall
And I [F] might not [E7] get back [Am] home at [Am6] all
[C] Lulu's [G7] back in [C] town

You can [F] tell all my [C] pets all my [F] Harlem co[C]quettes
Mister [F] Otis re[C]grets [Am] that
[D] He won't be a[G7]round

[A7] You can tell the [D7] mailman [G7] not to [C] call
[A7] I ain't comin' [D7] home un[G7]til the [C] fall
And I [F] might not [E7] get back [Am] home at [Am6] all
[C] Lulu's [G7] back in [C] town

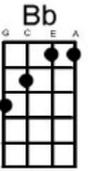
Yes [F] Lulu's [G7] back in [C] town



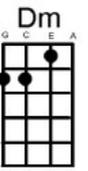
Sway

Dean Martin

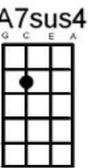
[Dm] When marimba rhythms [A7sus4] start to [A7] play
[A7sus4] Dance with [A7] me [Dm] make me sway
[Dm] Like a lazy ocean [A7sus4] hugs the [A7] shore
[A7sus4] Hold me [A7] close [Dm] sway me more
[Dm] Like a flower bending [A7sus4] in the [A7] breeze
[A7sus4] Bend with [A7] me [Dm] sway with ease
[Dm] When we dance you have a [A7sus4] way with [A7] me
[A7sus4] stay with [A7] me [Dm] sway with [Dm] me



[Dm] Other dancers may [C] be on the floor [C7] dear
But my eyes will [F] see only you
Only you have that [A7] magic technique
When we sway I go [Bb] weak [A7]

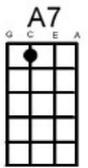


I can hear the sounds of [A7sus4] vio[A7]lins
[A7sus4] Long be[A7]fore [Dm] it be[Dm]gins
[Dm] Make me thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth [Dm] sway me [Dm] now

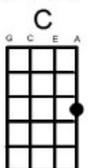


Instrumental: Verse chords

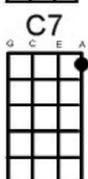
[Dm] Other dancers may [C] be on the floor [C7] dear
But my eyes will [F] see only you
Only you have that [A7] magic technique
When we sway I go [Bb] weak [A7]



I can hear the sounds of [A7sus4] vio[A7]lins
[A7sus4] Long be[A7]fore [Dm] it begins
[Dm] Make me thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth [Dm] sway me [Dm] now



[A7sus4] You know [A7] how [A7sus4] sway me [A7] smooth
[Dm] sway me now



Sylvia's Mother

G/// D/// A/// A///

(D) Sylvia's mother says, "Sylvia's busy,
Too busy to come to the (A) phone .

Sylvia's mother says, "Sylvia's trying,
To start a new (A7) life of her (D) own." (D7)

(G) Sylvia's mother says, (D) "Sylvia's happy,
So (A) why don't you leave her a (D) lone ?"

And the (A) operator says: "Forty pence more ,
For the next three minutes."

(G) Please Mrs. Avery, I've (D) just got to talk to her,
(A) I'll only keep her a (D) while . (D7)

(G) Please Mrs. Avery, I (D) just want to tell her good (A) bye .

(D) Sylvia's mother says, "Sylvia's packing,
She's goin' to be leaving to (A) day."

Sylvia's mother says, "Sylvia's marrying,
A (A7) fellow down Felmersham (D) way." (D7)

(G) Sylvia's mother says, (D) "Please don't say nothing,
To (A) make her start crying and (D) stay

And the (A) operator says: "Forty pence more ,
For the next three minutes."

(G) Please Mrs. Avery, I've (D) just got to talk to her,
(A) I'll only keep her a (D) while . (D7)

(G) Please Mrs. Avery, I (D) just want to tell her good (A) bye .

(D) Sylvia's mother says, "Sylvia's hurrying,
She's catching the nine o'clock (A) train."

Sylvia's mother says, "Take your umbrella ,
'cause , (A7) Sylvia , it's starting to (D) rain." (D7)

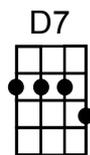
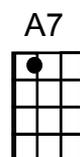
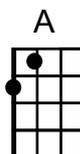
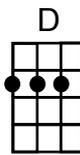
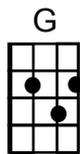
And (G) Sylvia's mother says, (D) "Thank you for calling,
And, (A) sir, won't you call back a (D) gain."

And the (A) operator says: "Forty pence more ,
For the next three minutes."

(G) Please Mrs. Avery, I've (D) just got to talk to her,
(A) I'll only keep her a (D) while . (D7)

(G) Please Mrs. Avery, I (D) just want to tell her good (A) bye .

Tell her goodbye , please, tell her good (D) bye



Ukulele swing – The Jive Aces

[C] [C7] [F] [Ab7] [D7] [G7] [C] [G7]

[E7] [A7] [D7] [G7] [C]

[C] [C7] [F] [Ab7] [D7] [G7] [C] [G7]

[C] If you are [C7] feeling down, [F] There's no use for [Ab7] you to frown

[D7] You can do the [G7] ukulele [C] swing [G7]

[C] If you are [C7] feeling sad, [F] There's no good in [Ab7] feeling bad

[D7] You can do the [G7] ukulele [C] swing [G7]

[E7] If you like to croon

[A7] You can croon this little tune

[D7] It's a song that [G7] makes you happy all [C] day [C]

[C] If you want to [C7] feel good daily, [F] You should play the [Ab7] ukulele

[D7] You can do the [G7] ukulele [C] swing

Ukulele Instrumental with scattling over (Shoo be doop bop dap bap bap etc)

[C] [C7] [F] [Ab7] [D7] [G7] [C] [G7]

[E7] [A7] [D7] [G7] [C]

[C] [C7] [F] [Ab7] [D7] [G7] [C] [G7]

[E7] If you like to croon

[A7] You can croon this little tune

[D7] It's a song that [G7] makes you happy all [C] day [C]

[C] If you want to [C7] feel good daily, [F] You should play the [Ab7] ukulele

[D7] You can do the [G7] ukulele [C] swing

Solos:

Tap/washboard with single uke

[C] [C7] [F] [Ab7] [D7] [G7] [C] [G7]

[C] [C7] [F] [Ab7] [D7] [G7] [C] [G7]

Bass with drum/clapping

[C] [C7] [F] [Ab7] [D7] [G7] [C] [G7]

Kazoos and all ukes

[C] [C7] [F] [Ab7] [D7] [G7] [C] [G7]

[E7] [A7] [D7] [G7] [C]

[C] [C7] [F] [Ab7] [D7] [G7] [C] [G7]

[E7] If you like to croon

[A7] You can croon this little tune

[D7] It's a song that [G7] makes you happy all [C] day [C]

[C] If you want to [C7] feel good daily, [F] you should play the [Ab7] ukulele

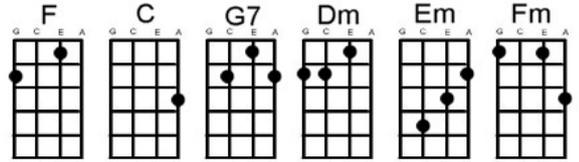
[D7] You can do the [G7] ukulele [C] swing [C]

[D7] You can do the [G7] ukulele [C] swing [C]

[D7] You can do that [G7] ukulele [C] swing [C] [C7] [F] [Ab7] [D7] [G7] [C] [C G7 C]

Old Fashioned Girl

Eartha Kitt

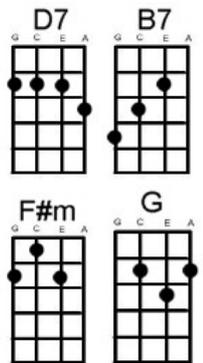


Intro: [F] [C] [Dm] [C]

[C] I'm just an old fashioned [Em] girl with an [F] old fashioned [C] mind
[F] Not sophisti[C]cated I'm the [D7] sweet and simple [G7] kind
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [D7] million[G]aire [G7]

I want an [C] old fashioned [Em] car a ce[F]rise Cadi[C]llac
[F] Long enough to [C] put a bowling [D7] alley in the[G7] back
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [G7] million[C]aire

I'll stay [Em] weaving at my loom be no [B7] trouble to my groom
If he'll [Em] keep the [D7] piles of money [G] mounting
In our [F#m] cottage there will [B7] be a [Em] soundproof nursery
Not to [D7] wake the baby while I'm [G] counting [G7]



I like the [C] old fashioned [Em] flowers v-i-o[F]lets are for [C] me
[F] Have them made in [C] diamonds by the [D7] man at Tiffa[G7]ny
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [D7] million[G]aire [G7]

I'm just a [C] pilgrim at [Em] heart oh so [F] pure and gen[C]teel
[F] Watch me in Las [C] Vegas while I'm [D7] at the spinning [G7] wheel
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [D7] million[G]aire [G7]

I'll ask for [C] such simple [Em] things when my [F] birthday o[C]ccurs
[F] Two apartment [C] buildings that are [D7] labelled Hers and [G7] Hers
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [G7] million[C]aire

I like [Em] Chopin and Bizet and the [B7] songs of yesterday
String quar[Em]tets and [D7] Polynesian [G] carols
But the [F#m] music that ex[B7]cels is the [Em] sound of oil wells
As they[D7] slurp slurp slurp into the [G] barrels [G7]

My little [C] home will be [Em] quaint as an [F] old para[C]sol
[F] And instead of [C] carpet I'll have [D7] money wall to [G7] wall
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [G7] million[C]aire

Outro: [F] [C] [Dm] [C] [G7] [C]

Stray Cat Strut Stray Cats 1981



Intro [Am] [G] [F] [E7] x 4

[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh

[Am] **Black and orange** [G] **stray cat** [F] **sittin' on a** [E7] **fence**
[Am] [G] [F] [E7]

[Am] **Ain't got e**[G]**nough dough to** [F] **pay the** [E7] **rent**
[Am] [G] [F] [E7]

[Am] **I'm flat** [G] **broke but** [F] **I don't** [E7] **care**
I [Am] **strut right by with my tail in the air**

[Dm] **Stray cat** [C] **strut I'm a** [Bb] **ladies'** [A7] **cat**
I'm a [Dm] **feline Casa**[C]**nova hey** [Bb] **man that's** [A7] **that**
Get a [Dm] **shoe thrown** [C] **at me from a** [Bb] **mean old** [A7] **man**
[Dm] **Get my dinner from a garbage can**

[Am] [G] [F] [E7] **Meow** [Am] [G] [F] [E7] **Don't cross my path**

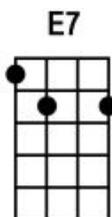
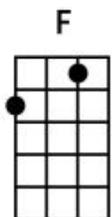
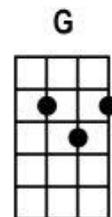
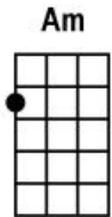
[Dm] **I don't bother chasin' mice a**[Am]**round**
I [Dm] **slink down the alley lookin' for a fight**
[B7] **Howlin' to the moonlight on a** [E7] **hot summer night**

[Am] **Singin' the** [G] **blues while the** [F] **lady cats** [E7] **cry**
[Am] **Wow stray** [G] **cat you're a** [F] **real gone** [E7] **guy**
I [Am] **wish I could** [G] **be as** [F] **carefree and** [E7] **wild**
But I [Am] **got cat class and I got cat style**
[Am] [G] [F] [E7] x 4

[Dm] **I don't bother chasin' mice a**[Am]**round**
I [Dm] **slink down the alley lookin' for a fight**
[B7] **Howlin' to the moonlight on a** [E7] **hot summer night**

[Am] **Singin' the** [G] **blues while the** [F] **lady cats** [E7] **cry**
[Am] **Wow stray** [G] **cat you're a** [F] **real gone** [E7] **guy**
I [Am] **wish I could** [G] **be as** [F] **carefree and** [E7] **wild**
But I [Am] **got cat class and I got cat style**

Outro [Am] [G] [F] [E7] x 4 [Am]



Stray Cat Strut

Stray Cats

Hear this song at: <http://www.youtube.com/watch?v=UbNBljAujk>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Dm] [C] [Bb] [A] x 4

[Dm] Oo [C] oo [Bb] oo [A] ooh [Dm] Oo [C] oo [Bb] oo [A] ooh

[Dm] Oo [C] oo [Bb] oo [A] ooh [Dm] Oo [C] oo [Bb] oo [A] ooh

[Dm] Black and orange [C] stray cat [Bb] sittin' on a [A] fence

[Dm] [C] [Bb] [A]

[Dm] Ain't got e[C]nough dough to [Bb] pay the [A] rent

[Dm] [C] [Bb] [A]

[Dm] I'm flat [C] broke but [Bb] I don't [A] care

I [Dm] strut right by with my tail in the air

[Gm] Stray cat [F] strut I'm a [Eb] ladies' [D7] cat

I'm a [Gm] feline Casa[F]nova hey [Eb] man that's [D7] that

Get a [Gm] shoe thrown [F] at me from a [Eb] mean old [D7] man

[Gm] Get my dinner from a garbage can

[Dm] [C] [Bb] [A] Meow [Dm] [C] [Bb] [A] Don't cross my path

[Gm] I don't bother chasin' mice a[Dm]round

I [Gm] slink down the alley lookin' for a fight

[E7] Howlin' to the moonlight on a [A7] hot summer night

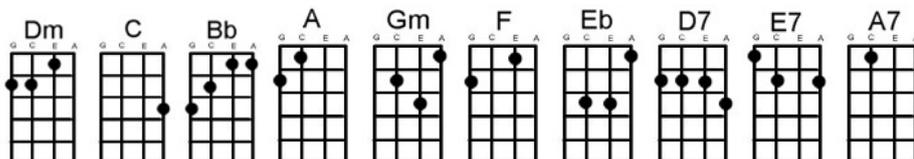
[Dm] Singin' the [C] blues while the [Bb] lady cats [A] cry

[Dm] Wow stray [C] cat you're a [Bb] real gone [A] guy

I [Dm] wish I could [C] be as [Bb] carefree and [A] wild

But I [Dm] got cat class and I got cat style

[Dm] [C] [Bb] [A] x 4 [Dm]



Elenore

Turtles

Intro: [Dm] [Dm]

[Dm] You got a thing about you

[Gm] I just can't live without you

[A] I really want you Elenore [Dm] near me [Bb] [A7]

[Dm] Your looks intoxicate me

[Gm] Even though your folks hate me

[A] There's no one like you Elenore [Dm] really [A] [Bb] [A] [A7]

[D] Elenore gee I think you're [F#m] swell

And you really do me [G] well

You're my [D] pride and joy et[A]cetera

[Em] Elenore [G+] can I take the [G] time

To ask you to speak your [A] mind

Tell me that you love me [D] better [D] [Bb] [A] [A7]

[Dm] I really think you're groovy [Gm] Let's go out to a movie

[A] What do you say now Elenore [Dm] can we [Bb] [A7]

[Dm] They'll turn the lights way down low

[Gm] Maybe we won't watch the show

[A] I think I love you Elenore [Dm] love me [A] [Bb] [A] [A7]

[D] Elenore gee I think you're [F#m] swell

And you really do me [G] well

You're my [D] pride and joy et[A]cetera

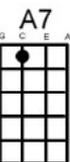
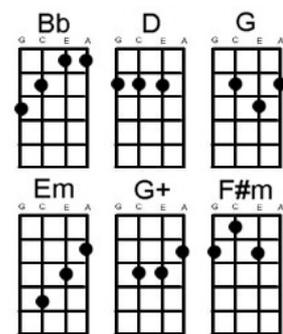
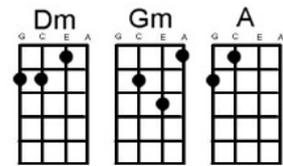
[Em] Elenore [G+] can I take the [G] time

To ask you to speak your [A] mind

Tell me that you love me [D] better [A]

[D] Elenore gee I think you're [F#m] swell ah [A] ha

[D] Elenore gee I think you're [F#m] swell ah [A] ha ah [D] ha



Budapest – George Ezra

[F] My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo
[Bb] You, ooh, you, ooh, I'd leave it [F] all

[F] My acres of a land that I've achieved
It may be hard for you to stop and believe
But for [Bb] you, ooh, you, ooh, I'd leave it [F] all
Oh for [Bb] you, ooh, you, ooh, I'd leave it [F] all

[C] Give me one good reason why [Bb] I should never make a
[F] change
[C] Baby if you hold me then [Bb] all of this will go a- [F] way

[F] My many artefacts; the list goes on
If you just say the words, I, I'll up and run
Oh to [Bb] you, ooh, you, ooh, I'd leave it [F] all
Ooh for [Bb] you, ooh, you, ooh, I'd leave it [F] all

[C] Give me one good reason why [Bb] I should never make a
[F] change
[C] Baby if you hold me then [Bb] all of this will go a- [F] way

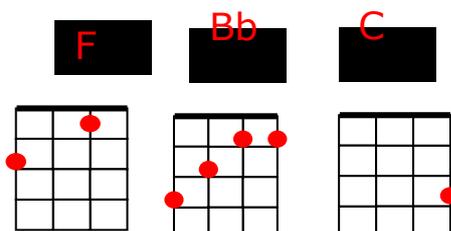
Repeat boxed section

[**tacit**] My friends and family, they don't understand
They fear they'll lose so much if you take my hand
But for you, ooh, you, ooh, I'd lose it all
Ooh for you, ooh, you, ooh, I'd lose it [F] all

[C] Give me one good reason why [Bb] I should never make a
[F] change
[C] Baby if you hold me then [Bb] all of this will go a- [F] way

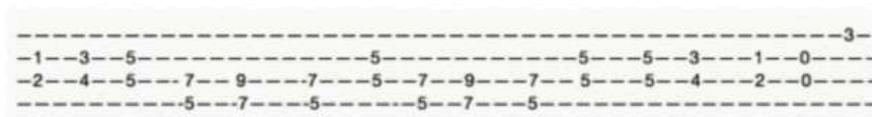
Repeat boxed section

[F] My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo
[Bb] You, ooh, you, ooh, I'd leave it [F] all
Ooh for [Bb] you, ooh, you, ooh, I'd leave it [F] all



HOLD BACK THE RIVER
James Bay

INTRO:



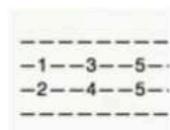
VERSE ONE (Play riff if possible, otherwise these chords will work!):

Dm F Bb F
Tried to keep you close to me
Bb F C
But life got in between
Dm F Bb F
Tried to square not being there
Bb F C
But think that I should have been

CHORUS:

Bb
Hold back the river let me look in your eyes, hold back the river so I...
F
Can stop for a minute and see where you hide, hold back the river, hold back

MINI RIFF:



VERSE TWO:

Dm F Bb F
Once upon a different life
Bb F C
We rode our bikes into the sky
Dm F Bb F
But no we crawl against the tide
Bb F C
Those distant days are flashing by

PLAY CHORUS TWICE

VERSE THREE:

Dm F Bb F
Ooh, ooh, ooh, ooh
Bb F C
ooh, ooh, ooh

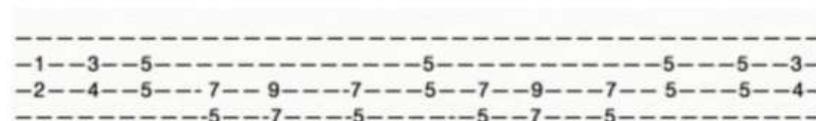
BRIDGE:

F
Lonely water, lonely water, won't you
Bb
Let us wander
Gm
Let us hold each other (REPEAT)

PLAY CHORUS TWICE

PLAY BRIDGE

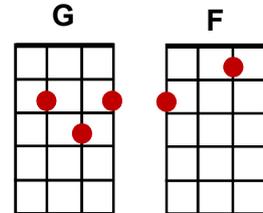
OUTRO:



It's In His Kiss (The Shoop Shoop Song) (Cher)

Men's copy.
Sing words in large type only.

G **F** **G** **G**
Does he love me, I wanna know, how can I tell if he loves me so,

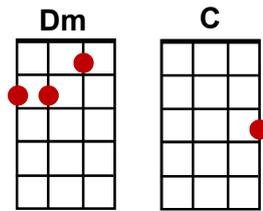


Dm **G** **Dm** **G**
Is it in his eyes? Oh no, you'll be deceived

Dm **G** **Dm** **G**
Is it in his sighs? Oh no, he'll make believe

C **Am** **F** **G**
If you wanna know if he loves you so,
Shoop, shoop, shoop, shoop, shoop, shoop, shoop, shoop

C **F** **G**
It's in his kiss That's where it is, oh yeah

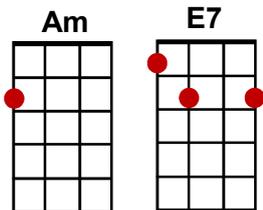


Dm **G** **Dm** **G**
Or is it in his face? Oh no, it's just his charm,

Dm **G** **Dm** **G**
In his warm embrace? Oh no, that's just his arms,

C **Am** **F** **G**
If you wanna know if he loves you so,
Shoop, shoop, shoop, shoop, shoop, shoop, shoop, shoop

C **F** **G**
It's in his kiss That's where it is

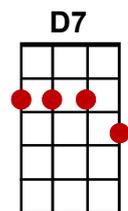


C **F** **C [STOP]**
Woh oh, it's in his kiss That's where it is

E7
Woh oh oh, hug him and squeeze him tight,

Am
And find out what you wanna know,

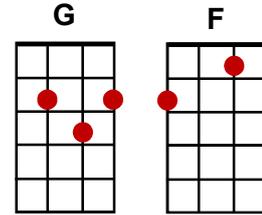
D7 **G [STOP]** **G i i i** then strum again
If it's love, if it really is, it's there in his kiss.



It's In His Kiss (The Shoop Shoop Song) (Cont'd)

Men's copy.

How 'bout the way he acts? Oh no, that's not the way,



And you're not listening to all I say,

If you wanna know if he loves you so,
Shoop, shoop, shoop, shoop, shoop, shoop, shoop, shoop

It's in his kiss That's where it is

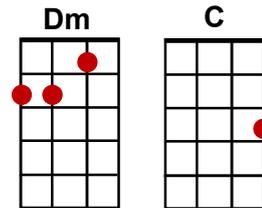
Woh oh, it's in his kiss That's where it is (Kazoos start on the final 3 strums [quavers] on the G chord)

Kazoos here: Dm / G Dm / G C / Am C / Am Dm / G Dm / G C C [STOP]

Woh oh oh, hug him and squeeze him tight,

And find out what you wanna know,

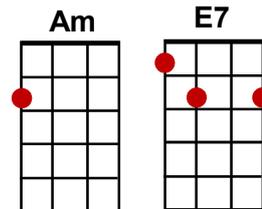
If it's love, if it really is, it's there in his kiss. Gi i i i then strum again



How 'bout the way he acts? Oh no, that's not the way,

And you're not listening to all I say,

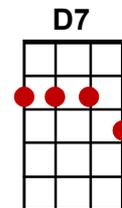
If you wanna know if he loves you so,
Shoop, shoop, shoop, shoop, shoop, shoop, shoop, shoop



It's in his kiss That's where it is

Woh oh, it's in his kiss, That's where it is

Oh yeah, it's in his kiss, That's where it is



Woh oh, that's where it is.

It's In His Kiss

(The Shoop Shoop Song)

(Cher)

Women's copy.
Sing words in large type only.

Gi **Fi** **Gi** **Gi**
Does he love me, I wanna know, how can I tell if he loves me so,

Dm G **Dm** **G**
Is it in his eyes? Oh no, you'll be deceived

Dm G **Dm** **G**
Is it in his sighs? Oh no, he'll make believe

C **Am** **F** **G**
If you wanna know if he loves you so,
 Shoop, shoop, shoop, shoop, shoop, shoop, shoop, shoop

C **F** **G**
It's in his kiss That's where it is, oh yeah

Dm G **Dm** **G**
Or is it in his face? Oh no, it's just his charm,

Dm G **Dm** **G**
In his warm embrace? oh no, that's just his arms,

C **Am** **F** **G**
If you wanna know if he loves you so,
 Shoop, shoop, shoop, shoop, shoop, shoop, shoop, shoop

C **F** **G**
It's in his kiss that's where it is

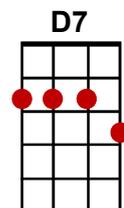
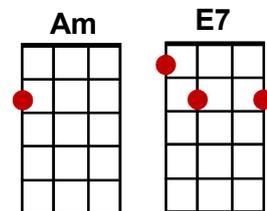
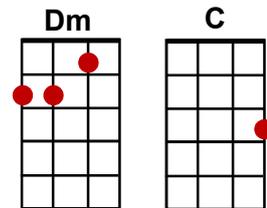
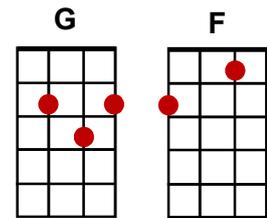
C **F** **C [STOP]**
Woh oh, it's in his kiss that's where it is

E7
Woh oh oh, hug him and squeeze him tight,

Am
And find out what you wanna know,

D7 **G [STOP]**
If it's love, if it really is, it's there in his kiss.

Gi i i i then strum again



It's In His Kiss (The Shoop Shoop Song) (Cont'd)

Women's copy.

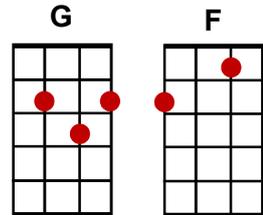
How (bout the way he acts?) oh no, that's not the way,

And you're not listening to all I say,

If you wanna know if he loves you so,
Shoop, shoop, shoop, shoop, shoop, shoop, shoop, shoop

It's in his kiss that's where it is

Woh oh, it's in his kiss, that's where it is (Kazoos start on the final 3 strums [quavers] on the G chord)

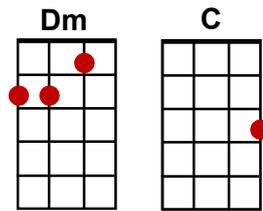


Kazoos here: Dm / G Dm / G C / Am C / Am Dm / G Dm / G C C [STOP]

Woh oh oh, hug him and squeeze him tight,

And find out what you wanna know,

If it's love, if it really is, it's there in his kiss. Gi i i i then strum again



How (bout the way he acts?) oh no, that's not the way,

And you're not listening to all I say,

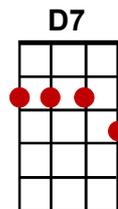
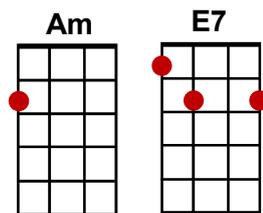
If you wanna know if he loves you so,
Shoop, shoop, shoop, shoop, shoop, shoop, shoop, shoop

It's in his kiss that's where it is

Woh oh, it's in his kiss, that's where it is

Oh yeah, it's in his kiss, that's where it is

Woh oh, that's where it is.



All About That Bass - Meghan Trainor

[strum DDU uDU]

Chorus

[Tacet] Because you know I'm [A] all about that bass,
'Bout that bass, no treble

I'm [Bm] all about that bass, 'bout that bass, no treble

I'm [E7] all about that bass, 'bout that bass, no treble

I'm [A] all about that bass, 'bout that bass. *[stop]*

Verse 1

[A] Yeah it's pretty clear, I ain't no size two

[Bm] But I can shake it, shake it, like I'm supposed to do

[E7] 'Cause I got that boom boom that all the boys chase

[single strum] [A] All the right junk in all the right places.

[A] I see the magazines, working that Photoshop

[Bm] We know that shit ain't real

Come on now, make it stop.

[E7] If you got booty beauty, just raise 'em up -

[single strum] [A] 'Cause every inch of you is perfect

from the bottom to the top!

Verse 2

Yeah, my [A] momma she told me don't worry about your [Bm] size

She says, [E7] boys they like a little more booty to hold at [A] night

[A] You know I won't be no stick-figure, silicone Barbie [Bm] doll,

So, if [E7] that's what's you're into

Then go ahead and move a[A]long. *[stop]*

Chorus

[A] I'm bringing booty back

[Bm] Go ahead and tell them skinny bitches that

No, I'm just playing - I know you [E7] think you're fat,

[A] But I'm here to tell you,

[single strum] [E7] Every inch of you is perfect

from the bottom to the top!

Repeat verse 2

Chorus x3

The Lambeth Walk

Key of C

Douglas Furber, Arthur Rose & Noel Gay

Dm G7 C G7
| / / / / | / / / / | / / / / | / / / / |

C A7 Dm
Anytime you're Lambeth way, Any evening any day,

G7 | C G7
You'll find us all Doin' the Lambeth Walk Q!

C A7 Dm
Ev'ry little Lambeth gal with her little Lambeth pal,

G7 C
You'll find 'em all Doin' the Lambeth Walk.

D7 Em D7 G
Ev'rything's free and easy, Do as you darn well pleasey,

Em A7 G D7 G7
Why don't you make your way there, Go there, stay there

C A7 Dm
Once you get down Lambeth way, Any evening any day,

G7 | C G7
You'll find yourself Doin' the Lambeth Walk / / / |

C C A7 Dm G7 | C G7
| / / / / | / / / / | / / / / | / / / / | You'll find us all Doin' the Lambeth Walk Q!

C C A7 Dm G7 | C
| / / / / | / / / / | / / / / | / / / / | You'll find us all Doin' the Lambeth Walk.

D7 Em D7 G
| / / / / | / / / / | / / / / | / / / / |

Em A7 G D7 G7
| / / / / | / / / / | / / / / | / / / / |

C C A7 Dm
| / / / / | / / / / | / / / / | / / / / |

Dm G7 C G7
You'll find yourself | / / / / | / / / / |

C Anytime you're Lambeth way, Any evening any day, **A7** **Dm**

G7 You'll find us all Doin' t the Lambeth Walk Q! | **C** **G7**

C Ev'ry little Lambeth gal with her little Lambeth pal, **A7** **Dm**

G7 You'll find 'em all Doin' t the Lambeth Walk. **C**

D7 Ev'rything's free and easy, Do as you darn well pleasey, **Em** **D7** **G**

Em Why don't you make your way there, **A7** **G** **D7** **G7** Go there, stay there

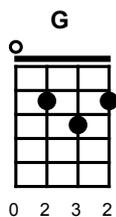
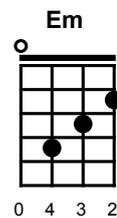
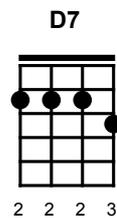
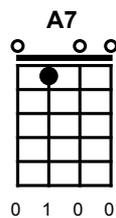
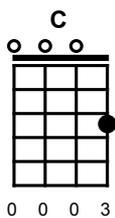
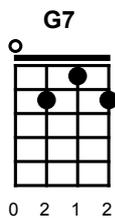
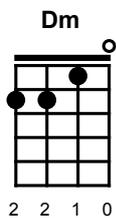
C Once you get down Lambeth way, Ev'ry evening ev'ry day, **A7** **Dm**

| **G7** | You'll find yourself Doin' t the Lambeth-

| **G7** | Doin' t the Lambeth- Doin' t the Lambeth-

C (Stop) N.C. Walk! Q!!!

END



Something Stupid

Nancy Sinatra (with Frank Sinatra)

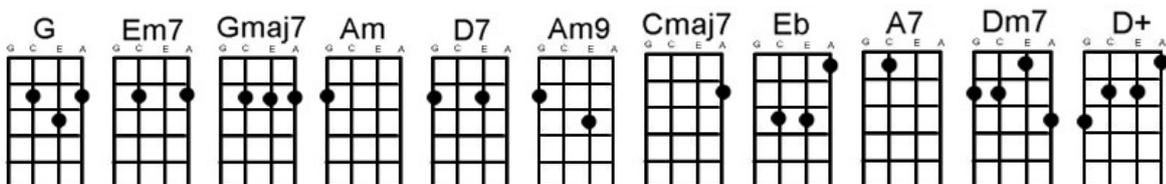
[G] I know I stand in [Em7] line until you [Gmaj7] think
You have the [G] time to spend an [Am] evening with [D7] me [Am9] [D7]
And [Am] if we go some [D7] place to dance
I [Am9] know that there's a [D7] chance
You won't be [Gmaj7] leaving with me [Em7] [Gmaj7]
And [G] afterwards we [Dm7] drop into a [G7] quiet little place
And have a [Cmaj7] drink or two [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying
Something [D7] stupid like I [G] love you

I can [G7] see it in your [Dm7] eyes that you de[G7]spise
The same old lines you heard the [Cmaj7] night before
And [A7] though it's just a [Em7] line to you for [A7] me it's true
And never seemed so [Am9] right be[D7]fore [Am] [D+]

[G] I practise every [Em7] day to find some [Gmaj7] clever lines
To [G] say to make the [Am] meaning come [D7] true [Am9] [D7]
But [Am] then I think I'll [D7] wait until the [Am9] evening gets [D7] late
And I'm a [Gmaj7] lone with you [Em7] [Gmaj7]
The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying
Something [D7] stupid like I [G] love you

Instrumental: [G] [Em7] [Gmaj7] [G] [Am] [D7] [Am9] [D7]
[Am] [D7] [Am9] [D7] [Gmaj7] [Em7] [Gmaj7]

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying
Something [D7] stupid like I [G] love you [Eb]
I [G] love you [Eb] I [G] love you [Eb] I [G] love you [Eb] [G]



Fisherman's Blues – The Waterboys

F D# Gm Bb x2 Use passing chords

I (F)wish I was a fisherman, (D#)tumblin' on the seas
(Gm)Far away from dry land, and its (Bb)bitter memories
(F)Casting out my sweet line, with a(D#)bandonment and love
(Gm)No ceiling bearin' down on me, 'cept the (Bb)starry sky above
With light in my (F)head, you in my (D#)arms, (Gm)woo

F D# Gm Bb Use passing chords

I (F)wish I was the brakeman, on a (D#)hurtlin' fevered train
Crashing (Gm)headlong into the heartland, like a (Bb)cannon in the rain
With the (F)beating of the sleepers, and the (D#)burnin' of the coal
(Gm)Counting the towns flashing by, in a (Bb)night that's full of soul
With light in my (F)head, you in my (D#)arms, (Gm)woo

F D# Gm Bb x 2 Use passing chords

Well I (F)know I will be loosened, on (D#)bonds that hold me fast
That the (Gm)chains all hung around me, will (Bb)fall away at last
And on that (F)fine and fateful day, I will (D#)take thee in my hand
I will (Gm)ride on the train, I will (Bb)be the fisherman
With light in my (F)head, you in my (D#)arms, woo-hoo-(Gm)hoo (Bb)

F D# Gm Bb passing chords

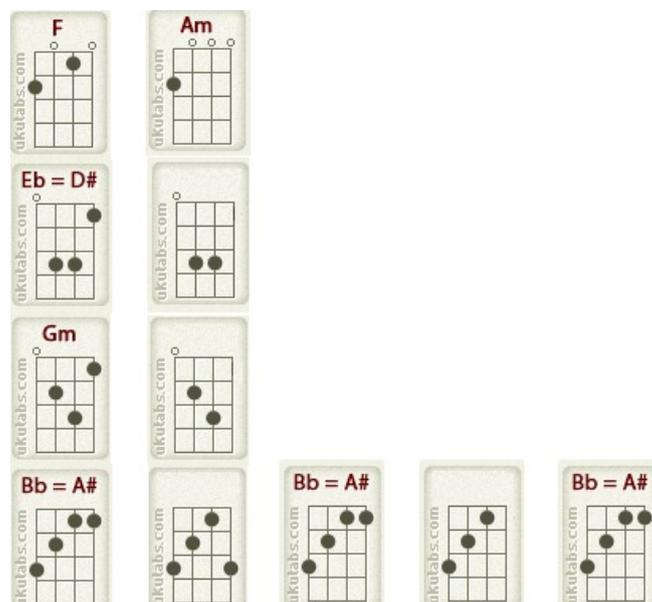
F D# Gm Bb passing chords

Light in my (F)head
You in my (D#)arms
Light in my (Gm)head
(Bb)You

Light in my (F)head
You in my (D#)arms
Light in my (Gm)head
(Bb)You

F D# Gm Bb passing chords
F D# Gm Bb passing chords

Passing Chords



RAINING IN MY HEART

Song Author Boudleaux Bryant og Felice Bryant Performer: Buddy Holly

Intro:- Arpeggio chords as 1st verse

[G]The sun is out the [G+]sky is blue

There's [Em]not a cloud to [G7]spoil the view

But it's [C]raining [D7]raining in my [G]heart

The weatherman says [G+]clear today

He [Em]doesn't know you've [G7]gone away

And it's [C]raining [D7]raining in my [G]heart

Oh misery [C]misery [A7]what's gonna become of [D7]me

I [G]tell my blues they [G+]mustn't show

But [Em]soon these tears are [G7]bound to flow

Cause it's [C]raining [D7]raining in my [G]heart

Oh misery [C]misery [A7]what's gonna become of [D7]me

I [G]tell my blues they [G+]mustn't show

But [Em]soon these tears are [G7]bound to flow

Cause it's [C]raining [D7]raining in my [G]heart

Save Your Kisses For Me

Brotherhood of Man

Intro chords as chorus 6 beats last D

Though it [G]hurts to go away it's im-[Gmaj7]possible to stay
But there's [G7]one thing I must say before I [C]go
I [Cm]love you (I love you) you [G]know
I'll be [Am]thinking of you in most everything I [D]do

Now the [G]time is moving on and I really [Gmaj7]should be gone
But you [G7]keep me hanging on for one more [C]smile
I [Cm]love you (I love you) all the [G]while
With your [Am]cute little way will you promise that you'll [D]save

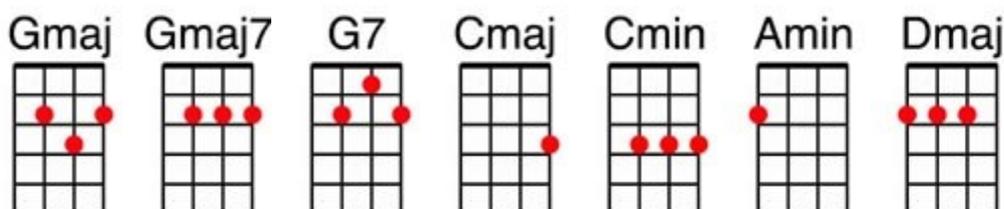
Your [G]kisses for me save all your [Gmaj7]kisses for me
[G7]Bye bye baby bye [C]bye, [Cm]don't cry honey don't [G]cry
Going to [Am]walk out this door but I'll soon be back for [D]more

Your[G]Kisses for me save all your [Gmaj7]kisses for me
[G7]So long honey so [C]long, [Cm]hang on baby hang [G]on
Don't you [Am]dare me to stay, 'cause you know I'll have to [D]say

That I've [G]got to work each day and that's [Gmaj7]why I go away
But I [G7]count the seconds till I'm home with [C]you
I [Cm]love you (I love you) it's [G]true
You're so [Am]cute honey gee, won't you save them up for [D]me

Your [G]kisses for me save all your [Gmaj7]kisses for me
[G7]Bye bye baby bye [C]bye, [Cm]don't cry honey don't [G]cry
Going to [Am]walk out this door but I'll soon be back for [D]more

Your [G]kisses for me save all your [Gmaj7]kisses for me
[G7]Bye bye baby bye [C]bye, [Cm]don't cry honey don't [G]cry
{SINGLE STRUMS}Won't you [Am]save them for me even [Am]though you're only
[D]three [single strum Gmaj7]



Beg Steal Or Borrow Guitar Chords New Seekers

Opening Chorus:

You know I'll (C) beg steal or bo(F) rrow(Dm)

(G) I bring you (Ab) love (Bb) love(C) love(Ab)(Bb)(C)

I(C) look at (Cmaj7) you and I see (C7) what I've been (F) looking for

(Fm) Now it's very (C) clear to (Am) me we(Dm) should be (G) together

(C) You make me (Cmaj7) feel I could (C7) reach for the impos(F) sible

(Fm6) And knowing how (C) much you (Am) care, I'll(D7) be there (G) forever

(G7) You know(C) I'll beg, steal(F) or (dm) borrow

(G7) to give (C) you sunny(Am) days

(F) And in a hun(Dm) dred ways I'll(G) bring you (C) love

(G7) You know(C) I'll beg, steal(Fm) or (dm) borrow

(Yes, I will)

(G7) to make your gar(C) den grow

(Am) And most of all(Dm) you know,

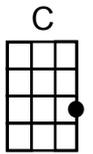
(G) I bring you (Ab) love (Bb) love(C) love(Ab)(Bb)(C)

I always knew that the world would be a finer place

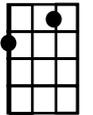
So what if I have to wait, better late than never

You you're like me, and you believe love makes it all worthwhile

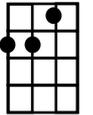
And although we've just begun, we'll go on forever



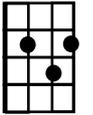
F



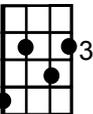
Dm



G

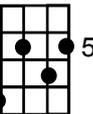


Ab



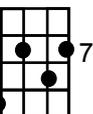
3rd fret

Bb



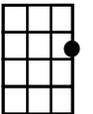
5th fret

C

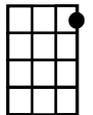


7th fret

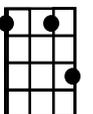
C Maj



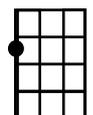
C7



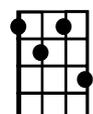
Fm



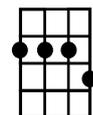
Am



Fm6



D7



Chirpy, Chirpy, Cheep, Cheep

[D]Where's your[A]Momma[D]gone? (Where's your Momma gone?)
[D]Little[A]baby [D]Don? (Little baby Don?)
[D]Where's your[A]Momma[D]gone? (Where's your Momma gone?)
[G]Far [D]far [A]away!

[D]Where's your[A]Poppa [D]gone? (Where's your Poppa gone?)
[D]Little [A]baby [D]Don? (Little baby Don?)
[D]Where's your [A]Poppa [D]gone? (Where's your Poppa gone?)
[G]Far, [D]far, [A]away, [G]Far, [D]far, [C]away![A]

Chorus

[D]Last night I heard my Momma [G]singing this [D]song.
[G]Doo..[A]wee, [G]chirpy, chirpy, [A]cheep, cheep.
[D]Woke up this morning and my [G]Momma was [D]gone.
[G]Doo..[A]wee, [G]chirpy, chirpy, [A]cheep, cheep,
[G]chirpy, chirpy, [A]cheep, cheep, [D]chirp.

[D]Where's your[A]Momma[D]gone? (Where's your Momma gone?)
[D]Little[A]baby [D]Don? (Little baby Don?)
[D]Where's your[A]Momma[D]gone? (Where's your Momma gone?)
[G]Far [D]far [A]away!

[D]Where's your[A]Poppa [D]gone? (Where's your Poppa gone?)
[D]Little [A]baby [D]Don? (Little baby Don?)
[D]Where's your [A]Poppa [D]gone? (Where's your Poppa gone?)
[G]Far, [D]far, [A]away, [G]Far, [D]far, [C]away![A]

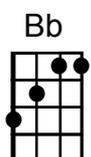
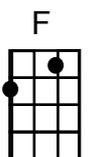
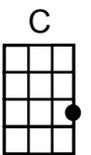
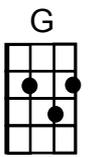
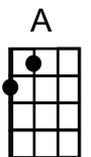
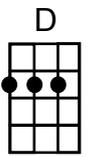
Chorus

[D]Last night I heard my Momma [G]singing this [D]song.
[G]Doo..[A]wee, [G]chirpy, chirpy, [A]cheep, cheep.
[D]Woke up this morning and my [G]Momma was [D]gone.
[G]Doo..[A]wee, [G]chirpy, chirpy, [A]cheep, cheep,
[G]chirpy, chirpy, [A]cheep, cheep, [D]chirp.

Chorus X 2

[C] Key change

[F]Last night I heard my Momma [Bb]singing this [F]song.
[Bb]Doo..[C]wee, [Bb]chirpy, chirpy, [C]cheep, cheep.
[F]Woke up this morning and my [Bb]Momma was [F]gone.
[Bb]Doo..[C]wee, [Bb]chirpy, chirpy, [C]cheep, cheep,
[Bb]chirpy, chirpy, [C]cheep, cheep, [F]chirp. (Fade end of 2nd time.)



Move up 2 frets
for the C

Trains and Boats and Planes

Burt Bacharach

A Asus4 A Asus4 A
Trains and boats and planes are passing by.

A Asus4 A D Dsus4 D
They mean a trip to Paris or Rome

Asus4 A
For some - one else, but not for me.

Asus4 A F#m
The trains and the boats and planes
A F#m

Took you a - way, a - way from me.

A Asus4 A Asus4 A
We were so in love, and high above
Asus4 A D Dsus4 D

We had a star to wish upon wish
Asus4 A
And dreams come true, but not for me

Asus4 A F#m
The trains and the boats and planes
A F#m

Took you a - way, a - way from me.

F#m D E7 F#m
You are from another part of the world,

D Bm F#m
You had to go back a while and then

D Bm F#m
You said you soon would return again.

D Bm B7
I'm waiting here like I promised to.

D B7 E7
I'm waiting here but where are you?

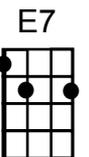
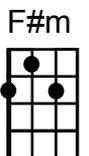
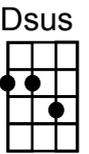
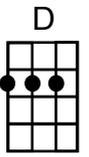
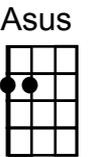
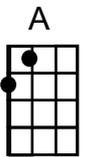
A Asus4 A Asus4 A
Trains and boats and planes are passing by.

A Asus4 A D Dsus4 D
They mean a trip to Paris or Rome

Asus4 A
For some - one else, but not for me.

Asus4 A F#m
The trains and the boats and planes
A F#m

Took you a - way, a - way from me.



Tulips from Amsterdam

¾ time

[F]When it's Spring a[C]gain I'll[F]bring a[Am]gain

[Gm]Tulips from Amsterdam

[Gm]With a heart that's true I'll [C]give to you

[F]Tulips from Amsterdam

I can't [Cm]wait until the day you fill

[A#]These eager arms of mine

Like the [F]windmill keeps on [C]turning

That's how my heart keeps on [F]yearning

For the [A#]day I know we [F]can

Share these [A#]tulips from [C]Amster[F]dam

C Dm C C Dm C

F C F Am Gm Gm C F Cm

A# F C F A# F A# C F

F#When it's Spring aC#gain I'll F#bring aA#mgain

G#mTulips from Amsterdam

G#mWith a heart that's true I'll C#give to you

F#Tulips from Amsterdam

I can't C#mwait until the day you fill

BThese eager arms of mine

Like the F#windmill keeps on C#turning

That's how my heart keeps on F#yearning

For the Bday I know we F#can

Share these Btulips from C#AmsterD#dam

Share these Btulips from C#AmsterdF#am

Durham Town

[D]I've got to [A]leave old [G]Durham [A]town,
[D]I've got to [G]leave old [A]Durham [D]town.
I've got to [F#]leave old [Bm]Durham [G]town,
And that [D]leaving's gonna [A]get me [D]down.

[D]Back in nineteen [G]forty-[A]four,
[Bm]I remember [F#]Daddy walking [Bm]out the [F#]door.
[D]Mama told [A]me he was [G]going to [D]war,
he was [Bm]leaving, [F#]leaving,
leaving, leaving, leaving [F#7]me.

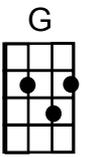
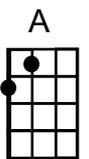
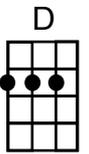
Chorus

When [D]I was a [A]boy, I [G]spent my [A]time,
[Bm]Sitting on the [F#]banks of the [Bm]river [F#]Tyne.
[D]Watching all the [A]ships going [G]down the [A]line,
they were [Bm]leaving, [F#]leaving,
leaving, leaving, leaving [F#7]me.

Chorus

[D]Last week my [A]Mama [G]passed [A]Away,
[Bm]"Goodbye, F#son" was Bmall she'd [F#]say.
[D]There's no [A]cause for [G]me to [A]stay,
so I'm [Bm]leaving, [F#]leaving,
leaving, leaving, leaving [F#7]free.

Chorus X 2



Winchester Cathedral

New Vaudeville Band

C G G7 C

VERSE 1 PLAYED AS THE WORDS ARE WHISTLED

VERSE 2 PLAYED AS THE WORDS ARE WHISTLED

CHORUS PLAYED AS THE WORDS ARE WHISTLED

VERSE 1

C

Winchester Cathedral

G

You're bringing me down

G7

You stood and you watched as

C

My baby left town

VERSE 2

C

You could have done something

G

But you didn't try

G7

You didn't do nothing

C

You let her walk by

CHORUS

C7

F

Now everyone knows just how much I needed that gal

D D7

She wouldn't have gone far away

G

G7

If only you'd started ringing your bell

VERSE 3

C

Winchester Cathedral

G

You're bringing me down

G7

You stood and you watched as

C

My baby left town

VERSE 1 PLAYED AS THE WORDS ARE WHISTLED

C

G

Oh-bo-de-o-do oh-bo-de-o-do

G7

C

Oh-bo-de-o-do de-do- duh

BY THE TIME I GET TO PHOENIX

GLEN CAMPBELL

Gm7 C7 Fmaj7 F6

By the time I get to Phoenix she'll be rising

Gm7 C7 Fmaj7 F7

She'll find the note I left hanging on her door

Bb C7 Am Dm

She'll laugh when she reads the part that says I'm leaving

Gm7 Eb C7

Cause I've left that girl so many times before

Gm7 C7 Fmaj7 F6

By the time I make Albuquerque she'll be working

Gm7 C7 Fmaj7 F7

She'll probably stop at lunch and give me a call

Bb C7 Am Dm

But she'll just hear that phone keep on ringing

Gm7 Eb C7

Of the wall that's all

Gm7 C7 Fmaj7 F6

By the time I make Oklahoma she'll be sleeping

Gm7 C7 Fmaj7 F7

She'll turn softly and call my name out low

Bb C7 Am Dm

And she'll cry just to think I'd really leave her

Gm7 C7 Fmaj7

Though time and time I've tried to tell her so

F7 Bb Gm A7 D

She just didn't know I would really go

By The Rivers Of Babylon

INTRO

G ... G ... G ... G ... (see below for tab)
D ... D ... G ... G ...

VERSE

G
By the rivers of Babylon
G
Where he sat down
D
And there he wept
G
When he remembered Zion

CHORUS

G
Oh for the wicked, carry us away captivity
C G
Requireth from us a song
G
How can we sing King Alpha's song
D G
In a strange land

REFRAIN

G D
So let the words of our mouth
G D
And the meditation of our heart
G D
Be acceptable in thy sight
G
Over I

(intro chords)

By the rivers of Babylon
Where he sat down
And there he wept
When he remembered Zion

Oh for the wicked, carry us away captivity
Requireth from us a song
How can we sing King Alpha's song
In a strange land

How can we sing King Alpha's song
In a strange land

The City of New Orleans

D A D
Ridin' on the City of New Orleans
Bm G D
Illinois Central Monday mornin' rail
D A D
There's 15 cars, and 15 restless riders
Bm A D
3 conductors and 25 sacks of mail

Bm F#m
All along a southbound odyssey, and the train pulls
out of Kankakee
A E
And rolls along past the houses, farms and fields
Bm F#m
Passin' trains that have no name, and freightyards full
of old black men
A A7 D
The graveyards of the rusted automobiles

Chorus:

G A7 D
Good mornin' America, how are you?
Bm G D A7
Sayin' don't you know me?, I'm your native son
D A Bm-Bm7-E7
I'm the train they call the City of New Orleans
C G A D
I'll be gone 500 miles when the day is done.

D A D
Dealin' card games with the old men in the club car.
Bm G D
Penny a point, ain't no one keepin' score
D A D
Pass the paper bag that holds that bottle.
Bm A D
Hear the wheels rumblin' 'neath the floor.

Bm F#m
And the sons of Pullman Porters, and the sons of
engineers
A E
Ride their father's magic carpet made of steel
Bm F#m
Mothers with their babes asleep are rockin' to the
gentle beat
A A7 D
And the rhythm of the rails is all they feel.

Chorus:

G A7 D
Good mornin' America, how are you?
Bm G D A7
Sayin' don't you know me?, I'm your native son
D A Bm-Bm7-E7
I'm the train they call the City of New Orleans
C G A D
I'll be gone 500 miles when the day is done.

D A D
Nighttime on the City of New Orleans.
Bm G D
Changin' cars in Memphis, Tennessee
D A D
Half way home, and we'll be there by mornin'
Bm A D
Through the Mississippi darkness rollin' down to the
sea.

Bm F#m
And all the towns and people seem to fade into a bad
dream
A E
And the steel rails still ain't heard the news
Bm F#m
The conductor sings his songs again the passengers
will please refrain
A A7 E
This train has got the disappearin' railroad blues

Chorus:

G A7 D
Good mornin' America, how are you?
Bm G D A7
Sayin' don't you know me?, I'm your native son
D A Bm-Bm7-E7
I'm the train they call the City of New Orleans
C G A D
I'll be gone 500 miles when the day is done.

Do you know the way to San Jose?

Intro

[C7M] [C7M] [C7M] [C7M]

[C7M]Do you know the [F6]way to San Jose?

[Cmaj79]I've been away so [Gsus4]long. I may go wrong and lose my way.

[C7M]Do you know the [F6]way to San Jose?

[Cmaj79]I'm going back to [Gsus4]find some peace of mind in San Jose.

[Em7]L.A. is a [Am7]great big freeway.

[Em7]Put a hundred d[Am7]own and buy a [Em7]car.

[C#m7(5)]In a week, maybe [C7M]two, they'll make you a [Em7]star[B]

[Dm7]Weeks turn into [G]years. How quick they pass

And all the stars that never were

Are parking cars and pumping gas

[C7M]You can really [F6]breathe in San Jose?

[Cmaj79]They've got a lot of [Gsus4]space. There'll be a place where I can stay

[C7M]I was born and [F6]raised in San Jose

[Cmaj79]I'm going back to [Gsus4]find some peace of mind in San Jose.

[Em7]Fame and fortune [Am7]is a magnet.

[Em7]It can pull you [Am7]far away from [Em7]home

[C#m7(5)]With a dream in your [C7M]heart you're never [Em7]alon[B]e.

[Dm7]Dreams turn into [G]dust and blow away

And there you are without a friend

You pack your car and ride away

[C7M]I've got lots of [F6]friends in San Jose [C7M]

[C7M]Do you know the [F6]way to San Jose? [C7M]

Interlude

C#7M F#6 C#7M F#6 A

Fm7L.A. is a B m7great big freeway.

Fm7Put a hundred B m7down and buy a Fm7car.

Dm7(5)In a week, maybe C#7Mtwo, they'll make you a Fm7starC

E m7Weeks turn into A years. How quick they pass

A And all the A stars that never A were

Are parking A cars and pumping A gas

C#7MI've got lots of F#6friends in San JoseC#7M

C#7MDo you know the F#6way to San Jose? C#7M

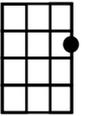
C#7MCan't wait to get F#6back to San Jose. C#7M

Coda

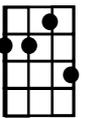
|C#7M |C#7M |C#7M |C#7M | repeat and fade

Ohohohoh Ohohohoh

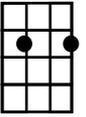
C7M



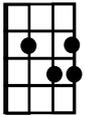
F6 and Dm7



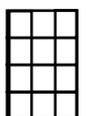
CM79 and Em7



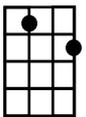
Gsus4



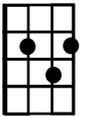
Am7



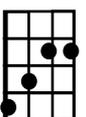
C#m7 5



G



B



FINCHLEY CENTRAL

(Alan Klein / Geoff Stephens)

The New Vaudeville Band - 1966

Whistle all through once

[C]Finchley Central is two and sixpence

From Golders Green on the [G7]Northern Line

And on the platform, by the kiosk

That's where you said [C]you'd be mine

There we [C7]made a [F]date

For hours I waited

[G7]But I'm [F]blowed, you never [G7]showed

At Finchley Central, ten long stations

From Golders Green, change at [G7]Camden Town

I thought I'd made you, but I'm afraid you

Really let me [C]down

Whistle all through once more

Waterloo ABBA

GUITAR RIFF

The guitar riff is presented in three systems, each on a three-line staff with strings T, A, and B labeled on the left. The time signature is 4/4.

System 1: Labeled with a **D** chord above the staff. The notes are: 1-5-5-2-5-2-5 (with a slur over the last three notes), 2 (5) (with a slur over the last two notes), 0-1-2, and 3-10-10-7-10-7-10 (with a slur over the last three notes).

System 2: Labeled with an **A** chord above the staff. The notes are: 4 (10) (with a slur over the last two notes), 3-0-1-2-5, 5-12-12-9-12-9-12 (with a slur over the last three notes), 6 (12) (with a slur over the last two notes), 0-2-3-4.

System 3: Labeled with a **D** chord above the staff. The notes are: 7-5-5-2-5-2-5.

SAX LICK

The sax lick is presented on a three-line staff with strings T, A, and B labeled on the left. The time signature is 4/4.

The notes are: 1-7-5-5-6-5-7-9-2 (with a slur over the last two notes), 7-5-7-5-7-7 (with a slur over the last two notes). There are slurs over the 2nd and 4th measures. Above the staff, a triplet symbol is shown with the notation $(\text{♪} = \text{♪} \text{♪})$.